

Dhrupad Immersion



Residential Dhrupad Workshop and Baithak Concerts
With Carsten Wicke, Ustad Nafeesuddin and Aneesuddin Dagar
& Pandit Mohan Shyam Sharma



3rd - 11th September
Dera Mandawa

Sansar Chandra Road | Jaipur 302001

Information & Registration: +91-9051612599 (WhatsApp)
wicke.carsten@gmail.com



Get ready for immersing yourself completely into the musical atmosphere of Dhrupad at one of the most inspiring historical places of India - Jaipur. The seven day workshop will be hosted at the unique Dera Mandawa (www.deramandawa.com) that provides not less than the hospitality and atmosphere of a medieval Palace.

What awaits you? A daily schedule of musical classes, starting from Karaj practice in the morning, concluding the day with a Baithak (house) concerts in the evening. Learn in the traditional way from some of the most authentic contemporary Dhrupad musicians: Carsten Wicke - Rudra Veena (www.rudraveena.net)

Dagar Brothers - Ustad Nafeesuddin and Aneesuddin Khan Dagar - Dhrupad Vocal (www.facebook.com/dagar.brothers.77)

Pandit Mohan Shyam Sharma - Pakhawaj (www.mohanshyamsharma.com)

Beside diving deep into the vocal and instrumental traditions of Dhrupad we will take also inspiration while exploring Jaipur's historical places and local cuisine.

Let this week be a life changing experience that brings your understanding of Raga music as well as Indian culture and history to a new level. Carrying these impressions into your daily routine will ensure intensity and regularity in your daily musical practice back home.

What will be expect from you besides a vivid interest in Indian music and culture? Musical preparatory training especially in Indian classical music is most welcome but not a must. We will ensure that the teaching level suits your musical capabilities and enhances them. You can participate the classes that will mainly be held as vocal teaching as a vocalist or bring along your melody instrument.



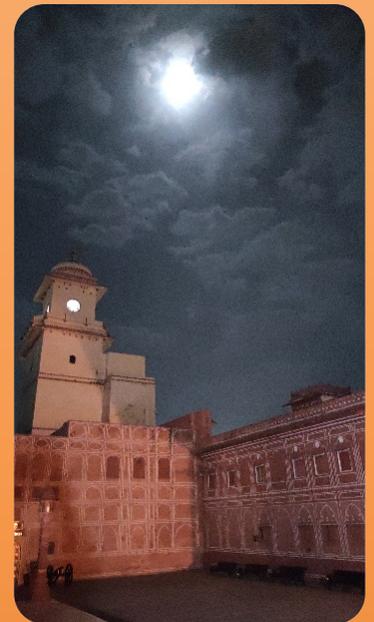
Dhrupad Immersion

*Date: 3rd to 11th September
2022*

*Place: Dera Mandawa Jaipur
(www.deramandawa.com)*

Workshop & concert schedule:

- * Daily up to five group classes with individual tutoring*
- * Three Baithak concerts with the teaching artists*
- * Dhrupad concert evening with several artists in memory
of Ustad Sayeeduddin Dagar*
- * Guided sightseeing tours in Jaipur*
- * Indian Gourmet cooking session*



Arrival & Departure:

*Joint car transfer from and to Delhi International Airport
on 3rd and 11th September or pick up at Jaipur Airport/ Railway Station*

Information and Registration:

Phone: +91-9051612599

(WhatsApp)

E-Mail:

wicke.carsten@gmail.com





Kolkata based Carsten Wicke is regarded today as one of the world's most outstanding Rudra Veena maestros, whose music is carrying the almost lost sound of the Rudra Veena from the thousands-of-years old tradition into the present.

Since the 90's he studied North Indian classical music with various master musicians. India's legendary Rudra Vina master Ustad Asad Ali Khan took him on as one of his few Vina students. While studying the vocal tradition of the Dagarbani Dhrupad with Ashish Sankrityayan, the current director and teacher at the Dhrupad Kendra in Bhopal, Carsten completed the musical versatility of his Veena playing. Combining subtle melodic variations with complex rhythmical finger stroke techniques Carsten's exceptional Veena playing style creates a unique listening experience that is appreciated by Indian music lovers as well as the international audience.



Ustad Nafeesuddin and Aneesuddin Dagar are today's Dagar Brothers, as so rightly proclaimed by an ardent follower of Dagarvani Dhrupad, after their first concert at their ancestors' place in Jaipur, India, in 1999. They represent the 20th generation of the unbroken tradition of the Dagar lineage, the very mightiest in Dhrupad musicianship.

The two brothers are the worthy sons of renowned Dhrupad master Ustad Sayeeduddin Dagar, the youngest of the seven Dagar Brothers. The young Dagar Brothers began their initial training under the guidance of their father, Ustad Sayeeduddin Dagar and their illustrious uncles Ustad N. Zariruddin Dagar & Ustad N. Faiyazuddin Dagar and later continued learning under the guidance of their maternal uncle Ustad R. Fahimuddin Dagar as well as with their cousin Ustad Faiyaz Wasifuddin Dagar. Today they keep the Dagarvani tradition of Dhrupad vibrantly alive with their concerts and teaching of Dhrupad to an international audience.

Pandit Mohan Shyam Sharma is one of the leading Pakhawaj players of India. He learnt the



Pakhawaj from Pandit Tota Ram Sharma of Mathura. He started his career as an accompanist with the Junior Dagar Brothers and Ustad Asad Ali Khan; touring with them extensively in India and abroad. He is a much sought-after accompanist for all eminent exponents of vocal and instrumental Dhrupad and world famous musicians of other styles, including Pandit Ravi Shankar, Pandit Hari Prasad Chaurasia and Ustad Amjad All Khan. He has also made a name for himself as a very talented teacher while teaching many Indian and Foreign students in the Guru-Shishya Parampara style. Beside his concerts and recordings he is giving workshops and solo performances all around the world.